

2. Kyrie

Violoncello

(Motet set as five variations in Rondo form)

f
meno mosso

5

p

9 Variation I **3** *rit un po'*
p

16 Variation II
Fugato
mp

21 **più mosso** **11** *senza rit.*
mp

36 *div.* *uniti* *rit.*
p

41 **4** **2**
pp

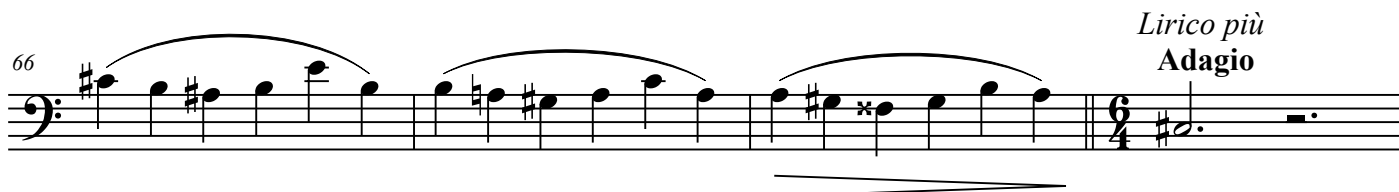
51

56 **più p**

Detailed description: This is a musical score for a cello part, titled '2. Kyrie'. It is a motet set in five variations in Rondo form. The score is written in bass clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The first section starts with a forte (f) dynamic and a 'meno mosso' tempo. The second variation (Variation I) begins at measure 9 with a piano (p) dynamic and a 'rit un po'' (a little ritardando) instruction. The third variation (Variation II, Fugato) starts at measure 16 with a mezzo-piano (mp) dynamic. The fourth variation begins at measure 21 with a 'più mosso' tempo and mezzo-piano (mp) dynamic. The fifth variation starts at measure 36 with a piano (p) dynamic and includes 'div.' (divisi) and 'uniti' (united) markings. The score concludes with a 'più p' (piano) dynamic and a final flourish. Measure numbers 5, 9, 16, 21, 36, 41, 51, and 56 are marked at the beginning of their respective sections.

62 

pp

66 

pp

*Lirico più
Adagio*

Variation IV Non Troppo Lento
Piano come possibile Quiete e melifluoso

70 

p

77 

83 

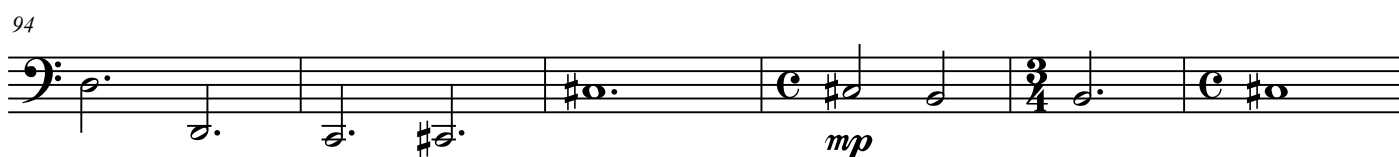
ff

Gran allargando

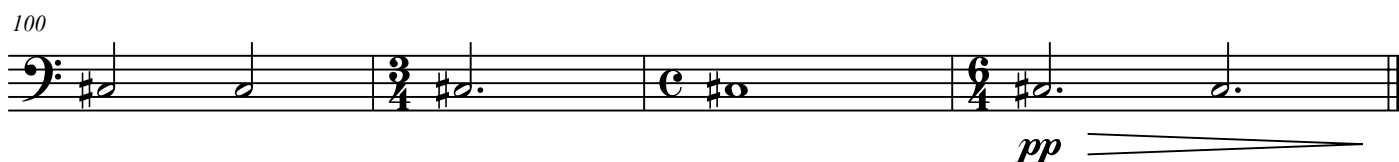
90 

mp

Allargando

94 

mp

100 

pp